

VISIT...

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Pas de doute

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4^e case

Synthé

C#m E m7 E F#7

4^e case

A C#m C#m7

4^e case

Tout n'est qu'u - ne vai - ne

F# A C#m/E

Pas de doute

musical score for guitar and voice, featuring French lyrics and guitar chord diagrams.

System 1:

mise en scène Tes faux dé - parts sont tou - jours les mêmes D'è - tre ten-

System 2:

du n'a - jou - te rien au pro - blème Tous tes é - bats sont sté - riles et même

System 3:

A - près tout de - main peut è - tre dif - fé - rent Quitte à faire

System 4:

vite je prends les de - vants Ne dit on pas qu'il vaut mieux tôt que

Guitar Chord Diagrams:

- System 1: E/G# (4th fret), B (4th fret), E (4th fret)
- System 2: C#m (4th fret), A (4th fret), B (4th fret)
- System 3: E (4th fret), C#m (4th fret), F#m (4th fret)
- System 4: B (4th fret), E (4th fret), C#m (4th fret)

Pas de doute

ja - mais Tu pré - ci - pites moi je prends mon temps

Pas de doute ain - si c'est sans doute u - ne fui - te

Mais te dé - char - ger de tout c'est il - li - ci - te Pas de doute a - mi là tu t'em-
 Mais te dé - ta - cher de tout c'est il - li - ci - te Pas de doute ain - si c'est bien nor-

bal - les Quand tu n'as plus ta tête tu fais tout trop vi - te
 ma - al Quand tu n'as plus ta tête c'est toi qui

al coda 1

Pas de doute

The musical score is written for guitar and voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part includes various chords and melodic lines, with specific fretboard diagrams provided for several chords. The voice part features the lyrics "pré - ci - pi - tes" in French.

Chord Diagrams:

- Top System:**
 - Diagram 1: F#m (F# on 1st fret, 2nd and 4th strings)
 - Diagram 2: C#m (C# on 2nd fret, 3rd and 5th strings)
 - Diagram 3: EM7 (E on open 1st string, 2nd fret 2nd string, 3rd fret 3rd string, 4th string open)
- Middle System:**
 - Diagram 4: A5b (A on 2nd fret, 3rd and 5th strings)
 - Diagram 5: F# (F# on 2nd fret, 1st string)
 - Diagram 6: C#m (C# on 2nd fret, 3rd and 5th strings)
- Bottom System:**
 - Diagram 7: E m7 (E on open 1st string, 2nd fret 2nd string, 3rd fret 3rd string)
 - Diagram 8: A5b (A on 2nd fret, 3rd and 5th strings)
 - Diagram 9: F# (F# on 2nd fret, 1st string)
 - Diagram 10: F#9 (F# on 2nd fret, 1st string; 3rd fret 2nd string; 4th fret 3rd string; 5th fret 4th string)

Lyrics:

pré - ci - pi - tes

Other Markings:

- 2**: Second measure of the first system.
- 4^e case**: Fourth fret.
- EM7**: E minor 7 chord.
- A5b**: A dominant 5th flat chord.
- F#**: F# major chord.
- F#9**: F# dominant 9th chord.
- coda**: End of the piece.

Pas de doute

4^e case

Synthé

C#m C#m7 F#/C#

4^e case

Guitare

A/C# C#m C#m7

4^e case

F#9 AM7 C#m

4^e case

C#m7 F#9 AM7/E F#9

The musical score is written for two instruments: Synthé and Guitare. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Synthé part consists of a single melodic line with a long sustain. The Guitare part includes a bass line and a treble line with chords and arpeggios. Chord diagrams for the guitar are provided for several chords: C#m, C#m7, F#/C#, A/C#, F#9, AM7, and AM7/E. The score is divided into three measures, each with a repeat sign at the end.